

Reflections for All Souls'



Lisbon Cathedral

Duarte Lobo (c.1565-1646) was one of the most illustrious composers active in Portugal during the period of Spanish rule from 1580 to 1640. He was the *mestre* at the Cathedral in Lisbon from 1594 until his retirement, and was famed as a choirmaster, teacher and composer.

This *Missa pro defunctis* for six voices is a later work, published in his second book of masses dating from 1639. The dense polyphony and lower distribution of the voices are combined with an increased use of dissonance. The effect is a piece of music that is both intense and weighty in attitude.